

Festival

1999

EMBRACING APOCALYPSE, VISIONS OF FUTURE & PAST
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DOCS & SHORTS...

In keeping with this year's theme, we offer this collection of outstanding films.

[Check the schedule.](#)

Waco: The Rules of Engagement

Produced by Dan Gifford (1997, 136 min.)

The stunning Academy Award nominee which dissects the federal assault on the Branch Davidian compound in 1993. The film looks deeply into the apocalyptic religious attitude of David Koresh and his followers and reveals disturbing truths about the climactic confrontation and congressional investigation.

Discussion with Producer Dan Gifford

10 Seconds

Produced & Directed by Christophe Joly (1998, 10 min.)

In a society with a different view of justice, a new of form of capital punishment is an organized manhunt.

Discussion with filmmaker Christophe Joly

Children of Abraham

Produced by Leah Green (1999, 35 min)

In January of 1998, 22 Jewish Americans traveled to Israel and the Palestinian territories as part of the Compassionate Listening Project. This documentary chronicles their journeys as they visit and listen to Israelis and Palestinians and seek to understand the complexities of religious, political and human rights issues.

Enemies of War

Produced & Directed by Esther Cassidy (1999, 60 min.)

A US Congressman, an ex-Ambassador, an American priest and a Salvadoran family give eyewitness accounts of the end of El Salvador's 12 year civil war. This one hour documentary examines the brutal murders of 6 Jesuit priests during that war and questions the US government's policy in El Salvador.

Discussion with Father Robert McChesney, S.J.

Forgotten Fires

Produced & Directed by Michael Chandler (1998, 57 min.)

An exploration of the devastating consequences of prejudice in Manning, South Carolina. The film follows the events which led four members of the KuKlux Klan to burn two local African-American churches.

Our Parents

Produced and directed by Marisa and Ruben Mowszowski (1999, 26 min.)

The deeply moving story of a family of elderly Jews who come together after one of their sisters has died and talk about life, death, immortality, resurrection, eternity and the soul.

Night and Fog (Nuit et Brouillard)

Directed by Alain Resnais (1955, 30 min.)

A hypnotic, horrific meditation on the Nazi death camps, featuring devastating footage of Holocaust victim and survivors.

Final Blessing

Produced by Martin Doblmeier (1997, 52 min.)

A film looking at the spirituality of terminally ill patients as they approach and deal with death.

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